

Production Title: Speed		Production Team	
Director: Luke Nunney			
Visuals	Audio	Shot Duration	Total Duration
Clips of speed from the past to show the pursuit of speed.	Voice over of the clips.	25 seconds	25 seconds
Establishing shot of the Peak District to show clam and peace of the area.	Calm music to show to tranquillity.	10 seconds	35 seconds
High speed shots of the bike going passed.	Intense music to increase the films high speed nature.	5 seconds	40 seconds
Slow motion shots the bike cornering.	Intense music.	5 seconds	45 seconds
High speed go pro shots on the bike.	Intense music.	15 seconds	1 minute
Shot of bike riding a curve.	Intense music.	5 seconds	1 minute 5 seconds
Cut to AWS of bike going passed and going off into the distance.	Intense music.	10 seconds	1 minute 15 seconds
Low shot looking up at bike as it goes passed.	Intense music.	5 seconds	1 minute 20 seconds
Low shot of the bike as it travels away from the low camera	Intense music.	5 seconds	1 minute 25 seconds

Cuts between a front and rear slow motion shot of the bike in the air.	Intense music.	10 seconds	1 minute 35 seconds
LS of the bike from the side and slightly higher up.	Intense music.	10 seconds	1 minute 45 seconds
High speed panning shot of the bike passing and cornering	Intense music.	5 seconds	1 minute 50 seconds
Slow motion shot the bike in the air from underneath.	Intense music.	10 seconds	2 minutes
Cut to different clips of speed and then fade to black	Voice over talking about the peak district isn't just peaceful and that people can use it for anything.	30 seconds	2 minutes 30 seconds