

## PRODUCTION RISK ASSESSMENT

Production Details:
Speed: Peak District Film
Description of Production/ Shoot
Showing of high speed downhill mountain biking shots.
Production Date (s):
1/5/18 2/5/18
Location/ Studio Address:
Peak District
Production Personnel
Luke Nunney Rena Anderson
Signature of Producer.....Date:

<b>Table 1: Checklist</b>					
The following checklist is made up potential sources of harm that are often encountered during production activities. Tick next to each one that is likely to create a significant risk during the proposed production activity.					
No.	Source of Harm	Tick as app.	No.	Source of Harm	Tick as app.
1	Access difficulties	X	24	Night Operations	
2	Alcoholic drinks/ hospitality		25	Noise	
3	Animals	X	26	Portable tools	
4	Artist/ Presenter controlling specialist equipment		27	Prop Hazards e.g. Glass, delicate props	
5	Compressed Gas		28	Radiation	
6	Confined Spaces		29	Risk of infection	

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7	Crowds/ Public/ Civil unrest		30	Scaffolds, Rostra, working platforms	
8	Derelict building hazards e.g. rats, bird droppings, dangerous structures		31	Scenery hazards: e.g. unusual shapes, fire hazards	X
9	Children/ Young Persons		32	Smoking	
10	Camera operation e.g. cranes, cables, steadicam	X	33	Special needs e.g. elderly, disabled	
11	Diving		34	Special effects e.g. snow, dry ice	
12	Electricity e.g. overhead cables, generators		35	Stunts	
13	Excavation		36	Temperature – extreme heat/ cold	
14	Explosives/ Pyrotechnics		37	Vehicles/ motorcycles – use of, filming	
15	Fire & Practical flames		38	Weapons	
16	Flammable materials		39	Working at height	
17	Flying e.g. aircraft, drone		40	Water e.g. Work on or near, use of tanks	
18	Fatigue/ long hours/ physical exertion	X	41	Working overseas	
19	Food preparation		42	Weather extremes of	X
20	Hazardous substances e.g. dust, vapours, fumes		43	Possibility of violence	
21	Lasers, strobe effects		44	Risk of injury or death	X
22	Lifting equipment		45	Others	
23	Manual Handling	X	46	Others	

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<b>Task 2: Risk Evaluation</b>					
For each item ticked in table 1, state who is at risk, what the risks are and how the risks are/ will be controlled taking into account all rules that apply (regulations, codes of practice, guidance, production company procedures). The person(s) responsible for implementing the controls should also be clearly identified and a copy of the assessment must be issued to them. Full details of experts/ contractors and emergency arrangements should be detailed in table in 4.					
<b>Source of Harm</b>	<b>Who is at risk (cast, crew Public)</b>	<b>Likelihood (H, M, L)</b>	<b>Severity (H, M, L)</b>	<b>Risk Level (H, M, L)</b>	<b>Precautions used or required to ensure risk is reduced</b>
Risk of Injury or Death	Crew	M	H	H	The use of protective equipment to reduce the risk for example the use helmets and body padding. To protect from heavy impacts.
Animals	Crew	M	L	L	The scouting of the trials before they are ridden to look for potential hazards from adjoining fields that may contain livestock that could hazards (Sheep)
Camera Operations	Crew	L	L	L	The use of the camera equipment and other equipment correctly to reduce the risk of tripping over various pieces of equipment.
Fatigue	Crew	M	M	L	Taking regular breaks to rest of have drinks to reduce the risk of fatigue and dehydration.
Manual Handling	Crew	L	M	L	The use of the multiple people to lift heavy items (Bike) to avoid injuries as well ensuring the equipment is pack properly
Temperature	Crew	M	M	M	High temperatures could cause dehydration and colder temperature could cause illness to avoid this the crew should take precautions to avoid these issues.

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Scenery Hazards	Crew	M	M	M	The area could have steep edges and jagged rocks in the area which could cause serious injury to avoid this the crew should be vigilant when they are walking in the areas.
Access Difficulties	Crew	L	L	L	The areas that are been used for the filming could have issues reaching the them so the crew should watch where they are going and be careful when reaching the locations.

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### **Table 3: Emergency Arrangements**

Include details of any emergency arrangements including fire precautions, 1<sup>st</sup> aid/ medical support, police etc.

Details of emergency services have been included on the call sheet given out to each member of the crew. No specific emergency arrangements are necessary.

### **Table 4: Experts/ Specialists/ Contractors Used**

Include details of any experts/ specialists/ contractors involved in the production and attach details of relevant risk assessment/ safety procedures that apply

Not applicable